

Advanced Placement English 12- Summer Reading/DRHS 2019-2020

Welcome to an exciting summer of reading and writing. We hope that as a new year begins each of you will embrace the philosophy of learning, not just to get good grades, but to enhance your awareness of the world around you and to help you make important decisions about your goals, beliefs, and values. Our studies will cover the technical aspects of writing and the critical analysis of a variety of genres. Even if you do not like a particular work, we promise you that everything we read will have value. Make it your job to get everything you can out of a piece of literature. Don't just read for plot; immerse yourself in the text and evaluate it from all angles. Many reputable study aides exist on the internet and in print (such as Sparknotes). After reading the books, it may be helpful to consult these sources if you have questions, but please do not use these aides instead of reading the books.

Note: Although these titles are readily available in the library, we suggest you purchase your books so that you may highlight and make notes in the margins. Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books.

Required Readings:

1. ***How to Read Literature Like a Professor*** by Thomas Foster
2. ***All the Pretty Horses*** by Cormac McCarthy
OR
The Secret Life of Bees by Sue Monk Kidd

Summer Reading Assignments:

1. Read and annotate *How to Read Literature Like a Professor*. Consider this a major secondary resource to guide close reading throughout the school year. Notes may be taken directly in the novel or on paper.
2. Using your notes from *How to Read Literature Like a Professor*, locate and discuss each of the literary elements listed below in your selected novel (either *All the Pretty Horses* or *The Secret Life of Bees*). This assignment will be collected during the second or third week of school and will count as a **quiz grade**.

Literary Elements:

-QUEST (Ch. 1 of *How to Read Literature Like a Professor*): Identify the five parts of the quest in either *All the Pretty Horses* or *The Secret Life of Bees*.

-SYMBOL (Ch. 12 of *How to Read Literature Like a Professor*): Identify and analyze at least two symbols from either *All the Pretty Horses* or *The Secret Life of Bees*.

-GEOGRAPHY (Ch. 19 of *How to Read Literature Like a Professor*): Explain how geography impacts your understanding of either *All the Pretty Horses* or *The Secret Life of Bees*.

3. During the second or third week of school, you will complete an in-class, timed writing analyzing your selected novel (either *All the Pretty Horses* or *The Secret Life of Bees*). This essay will be scored using the 1-9 rubric from College Board and will count as a **test grade**.

We are looking forward to meeting you in September! If you have any questions, please contact one of us:

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